

Elevation Competition Team 2018/2019

**MARK YOUR CALENDAR!!! Parent Meeting: May 30, 2018 at 5:30pm
Mandatory for ALL Families – New and Returning**

OVERVIEW of Elevation Competition Teams

PREMIERE! COMPETITION TEAM (Ages 8-14)

- This team is for dancers who have **3 years or less of prior competition team experience** and typically dance less than 6 hours/ week
- PREMIERE! Teams will participate in 2 competitions and 1 convention per season (final schedule TBA) Competitions will be sometime between January - April
- Dancers should have a minimum of 2 years of experience in the style they are performing. Dancers should be near achieving the guidelines below for the Elite Team.
- Willingness to learn and ability to make corrections are a must!

ELITE! COMPETITION TEAM (Ages 9-17)

- This team is for dancers who have **2 years or more years of prior competition team experience** and dance more than 7 hours/week
- ELITE! Teams will participate in 4 competitions and 2-3 conventions per season (final schedule TBA) Competitions will be sometime between January -April
- Dancers should be well-versed in the technique of the style that they are performing. **Confidence, high performance quality, and high level of technique really needs to be present.**
- **Elevation may use guest choreographers which will result in an additional one time fee/choreographer to cover the choreography cost of the guest choreographer (\$150-\$200/dancer)**
- **Team will be notified ASAP if a guest choreography is available**
 - There may be different levels within one team
 - Subdivisions by Age AND Level (In some cases groups will be determined by age not ability)
 - 8-10 years – MINIS
 - 10-12 years – JUNIORS
 - 13-17 years – TEENS/SENIORS
 - Average age is determined by the average age of dancers as of January 1st 2018. It is possible to have a 12 year old in minis if there is also an 8 year old.
 - Class Requirements for each level: ****IF YOU HAVE QUESTIONS ABOUT WHAT LEVEL YOUR DANCER NEEDS TO BE IN, WE WOULD BE HAPPY TO HELP YOU! PLEASE DIRECT ALL QUESTIONS ABOUT LEVELS TO CHOREOGRAPHERS!**
 - Not every member will be selected for each routine and alternates may be selected.

AUDITIONS

- Dancers must arrive ready to dance and will audition with material taught during the audition. No additional choreography will be necessary. Be prepared to dance all styles.
- AUDITIONS FOR ALL TEAMS WILL BE ON May 31st from 5-6:30pm
- Comp Team Application **MUST be turned in to the front desk by MAY 12th, 2018** (See TEAR – OFF A)

TEAM APP and EMAIL and more!

- Main form of communication for Elevation Competition Team, Parents, Directors & Team Contact
- Once teams are selected, you will be provided with more information on how to set up your account
- Be sure your email address is up to date

- Early Season Conference Call – for those who have never attended a convention or competition, a group conference call will be scheduled in order to provide information to parents on what to expect, what to bring, and more!

PRICING

- Monthly Billing System
 - REQUIRED 24 hours of dance during the summer
 - 24 hours of classes or equivalent of dance intensives or camps during summer 2017- Premiere Team Members required to attend 2 dance camps or equivalent
 - Elite Team Members required to attend 24 hours of classes or equivalent
 - Only Performance Company and Pre Pro Members are eligible for the summer punch card discount rate
 - Tuition for due the 5th of the month of the camp
 - REQUIRED Fall, Winter, Spring Technique Classes (Elevation 2018/2019 Schedule)
 - Technique billing will occur September 5th, 2018 through May 5th 2019 for dance classes required per contract
 - REQUIRED Choreography Camp (if applicable): Fees included in Budget Billing starting August 5th, 2018
 - Recurring Budget Billing – August 5th, 2018 through May 5th, 2019, with a reconciliation on June 1st if necessary. Pieces that performed in the 2018 Recital will only be billed August 2017– April 2019, as they will not perform in the 2019 Recital.
 - Tuition charged on the 5th of every month
 - Includes: Rehearsals, Competition Fees, Costumes
 - Does NOT include travel expenses, lodging, etc.
 - Does NOT include Convention Fees (Estimated at \$225-\$250 per convention)
- **NEW!** Installments for Convention fees. Convention fees will now be billed and payable in 3 installments (August 1, Oct 1, and Dec 1) We are hoping this will help families budget more efficiently.
- Team Warm-Up Fees (**Tear-Off B will be emailed**) – order forms DUE August 1st, PAYMENT DUE October 1st – Team Members are required to have a team jacket. You may elect to purchase a team jacket from a former member for the 2018/2019 season

REHEARSALS/ROUTINES

- Routines are chosen by Directors. The application is simply a REQUEST and willingness to do a certain number of routines. Trust Us!!
- Final team member selections will be posted by June 6th, 2018 on Elevation website
- Each routine will rehearse weekly starting in the Fall. (Final schedule to be released by May 19th)
- There may be additional rehearsals required on a weekend, typically when everyone is available.
- **Some pieces require choreography camp at end of Summer, early Fall – this will typically be 3-4 hours of rehearsal in one day**

NEW! TECHNIQUE CLASS REQUIREMENTS

All Competition Team dancers must be taking at least 1 class / week of every style of dance they are selected for the competition team. For example, if you are selected for a Hip Hop Team, you must also be taking the weekly class in addition to Competition Team rehearsals.

Elite Team Technique Class Requirements: 5 classes / week (Must take at least 1 class in genre of style for competition) plus the competition rehearsal

Premiere Team Technique Class Requirements: 3 classes / week (Must take at least 1 class in genre of style for competition) plus the competition rehearsal

PERFORMANCES AND IMPORTANT DATES

- Choreography Camps Schedule –SAVE THE DATE August 24-26 and September 8-9th. FINAL DATES will be announced with Teams by June 6, 2018.
- August 27, 2018– First Day of Fall Classes
- Team Sleepover for ALL Team Members – typically in late October or early November (Date TBD)
- Pre-Competition Showing at High School. Exact date TBA – Usually in December or January
- 2019 - Recital

DRESS CODE

- Team members are required to wear ALL black dance attire to all rehearsals.
- Team warm-up must be worn on stage during awards. You will be required to purchase the new jacket, if you do not already own one. You may purchase from a previous team member.

SOLOS, DUOS, TRIOS

- All information for Solos, Duos, and Trios are available on Elevation Website under “Teams” tab
- Solo, Duo, Trio Request forms are due by May 12th. Please turn in to the front desk staff or Tiana

COMPETITIONS/CONVENTIONS

- Some competitions REQUIRE dancers to also participate in Conventions which are an additional cost (Average price is \$250/convention)
- We try our best to spread out the competitions/conventions so you don't have back to back weekends of competitions – no guarantee – but we do try!
- We will also provide a list of other optional competitions/conventions that dancers can attend outside of our mandatory list. Dancers will always represent Elevation Dance Studio.
- Please be aware that some competitions will require travel on Thursday evenings (for solo, duo, trios) and others will require travel on Friday mornings.
- At best a competition will require the dancer to be there only one day, at worst, the dancer may compete on multiple days – which may correlate with the number of routines they are competing

PARENT REPRESENTATIVES

- One Per Level: In order to streamline communication between teachers and parents/students during competition we assign a parent representative for each PIECE. In some cases, an older TEEN may be selected. Volunteer moms and leaders will help facilitate this process. If there are any changes to meeting locations/times, the teacher will contact the team mom/team leaders for each competition piece, and visa-versa if someone needs to contact the teacher they can communicate through the team leader/team mom. **PLEASE** be sure to update your cell phone contact information on Team App so we have the correct information. A group text will be sent from the team mom/team leader confirming meeting times as well as delivering any necessary updates.

FUNDRAISING

- Steamboat Dance Competition Teams, Inc. 501(c)3 is the local non-profit to solely support competitive dancers in Steamboat and surrounding areas. To become a member and for more information please email: steamboatdancecompetitionteams@gmail.com You are NOT automatically a member, as this organization is unaffiliated with Elevation Dance Studio
- Steamboat Dance Theater may also offer assistance. Visit them at www.steamboatdancetheatre.org

ALTERNATES

- Team alternates are an extremely important part of all competition teams. Team alternates are not officially in any of the routines but may be selected to take the place of a member in an event they are sick or placed on probation.

- Alternates do not pay budget billing, however, they are required to attend, and pay tuition for regular weekly classes and order a team warm up. In the event an alternate takes the permanent place of a team member, they are then required to pay budget billing starting at the month they begin their full team membership.
- All of the same team requirements apply to alternates: regular technique classes, rehearsals, etc.
- Alternates will perform with the team in the Elevation Recital at the end of the year (unless the piece was performed in the previous year recital). Therefore, alternates must turn in a costume size since a costume will be ordered for alternates. The cost of this costume will be added to your Elevation account since alternates do not pay budget billing until May.

TEAM AGREEMENT

- Dancers will be notified of their placement, if any, by June 6th, 2018
- By submitting to the team agreement, you are accepting the offer of participation in the team and routines selected by the choreographers and Elevation Dance Studio.
- **Team Agreements are DUE BACK BY June 13, 2018**
- **Please drop off agreement or scan and email Renee signed contract.**

BEHAVIOR

- Mission Statement – To provide a family environment where everyone loves to dance, we love to work and positive lifetime memories are made. All team members are representing Elevation!
- Dancers are expected to exhibit positive and supportive behavior towards each other and to their competitors

NUTCRACKER PERFORMANCE DATE TBD.

- Choreography Camp – August 14-18th, 2017. Certain roles may require additional rehearsals.
- Regular rehearsals – Fridays – see exact schedule online – under Nutcracker
- Consider when selecting routine number choices

ELEVATION COMPETITION TEAM APPLICATION
Due May 12th, 2018

Dancer Name: _____

Parent Name: _____

Age as of **January 1st 2019** _____

Date of Birth: _____

GROUP ROUTINES

of Group Routines I would like to be in: _____

Please list any specialty tricks you have mastered (ie: aerial, backflip, kip up, handsprings, etc): _____

Any special notes or dates that you will miss during the choreography camp and/or competition season:

RETURNING TEAM MEMBERS:

What is your favorite part about competition? _____ -

Are you willing to be a Team Alternate?

PLEASE CIRCLE: YES NO

IF SO, HOW MANY PIECES: _____

We understand that this form represents our request only and does not guarantee participation in specified amount of routines, if any. We also understand placement in routines is solely the responsibility of Elevation staff and will be in the best interest of the Elevation competition team, as a whole.

Dancer Signature: _____

Parent Signature: _____

Elevation Competition Team - Team Agreement 2018-2019 Season
MUST BE RETURNED by JUNE 13, 2018

COMMITMENT

Elevation Team members must be committed to their Team for the entire 2018-2019 Season. This means a commitment from August 2018 through May 31, 2019. Elevation Teams may be required to attend Choreography Camp, as well as, all Team rehearsals during the season. Please be sure to review the exact rehearsal schedule for each team.

Initials: _____

REQUIRED TECHNIQUE CLASSES

All Competition Team dancers must be taking at least 1 class / week of every style of dance they are selected for the competition team. For example, if you are selected for a Hip Hop Team, you must also be taking the weekly class in addition to Competition Team rehearsals.

- **Elite Team Technique Class Requirements:** 5 classes / week (Must take at least 1 class in genre of style for competition) plus the competition rehearsal
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Initials: _____

ABSENCE POLICY FOR TECHNIQUE CLASSES & REHEARSALS

Class attendance is VERY important! **Students missing 2 required TECHNIQUE classes per month will be put on probation. Students cannot miss more than 2 REHEARSALS for the entire season or will be placed on probation.**

Technique Classes

- If you must miss technique class for any reason, you will need to make up that class within 30 days of the absence, and you must get approval for that make up class through the artistic director.
- If you do not make up your class within 30 days, you will receive 1 strike, as this is not behavior that is encouraged for team members.

Rehearsals

- It is the responsibility of the student and/or parent to learn information missed when absent from rehearsals. Be aware that students must know all choreography prior to any performance/competition/show to participate. Material missed will not be re-taught which means participation in that particular routine may not be permitted for dancers who have not learned the material. Participation by dancers will be left to the Team Director's discretion and participation may be revoked at any time.
- In the event a member is absent from a rehearsal and has missed choreography, it is at the choreographer's discretion to exercise one of the following:
- A private lesson for the team member to learn choreography missed (\$70/hour) **OR** the choreographer reserves the right to revoke participation for excessive absences.
- Since the team agreement allows our dancers to participate in other activities, the small amount of team rehearsals and required classes are **mandatory** – No Exceptions. Please don't take advantage of this generous schedule. Team rehearsals and regular classes need to be 1st priority for all selected dancers. **Arriving late to and leaving early from classes is just as disruptive as absences.** Being on The Elevation Competition Team is a privilege that should not be taken for granted. It is very important that you attend your weekly classes.
- Be aware that students must know all choreography prior to any performance/competition/show in order to participate. Material missed will not be re-taught which means participation in that particular routine will not be permitted for dancers who have been absent.
- Excessive tardiness will also be grounds for strike and/or probation.
- If you miss a performance or team event, you will be placed on probation.

Initials: _____

EXPECTED BEHAVIOR

Each and every team member is representing Elevation Dance Studio, and team members should be aware of this at all times. We ask that you show respect for your teachers as well as your fellow classmates. You are expected to uphold behavior expectations when in public for performing events, competitions, community events, etc. Team members are expected to treat directors, choreographers, and other team members with respect. **Team members who exhibit**

excessive negative behavior will be placed on probation and may be terminated from the Elevation Competition Team.

Initials: _____

SOCIAL MEDIA POLICY

Members are expected to practice proper behavior and conduct in and outside of class including on social media. Failure to do so may result in termination of the Competition Contract, as determined by the Elevation Faculty or the Artistic Director, in their sole discretion. **Student and Parent Use of Social Media:** Use of Snapchat, Facebook, Twitter, Instagram, LinkedIn, blogging and other social media outlets is commonplace. This policy is intended to provide Elevation Dance Studio Competition Team Members guidelines for the use of social media.

- You do not have permission to reveal any information that compromises Elevation Dance Studio. By that we mean the sharing of personal information about the director, staff, students and/or their families or any proprietary and/or confidential information is strictly prohibited.
- Students and parents should neither claim nor imply that they are speaking on behalf of Elevation Dance Studio.
- Use discretion when posting pictures, including those of other students at Elevation Dance Studio. Obey copyright laws.
- Never post anything that could compromise self-esteem of students attending Elevation Dance Studio.
- If you post videos of classes, rehearsals or competition performances, don't post any choreography in it's entirety, without prior consent from the instructor or director. Elevation Dance Studio owns the copyright to all choreography presented at the school.
- Respect the law, including those laws governing defamation, discrimination, harassment, copyright and fair use. Parents and students should never post negative comments about other schools, teachers, or events, including competitions, conventions and performances.
- You are representing Elevation Dance Studio as a competition member. Posts that are inappropriate including implied use of drugs, overly sexualized content, or similar are unacceptable.
- Posts intended to put down or bully others are unacceptable.

Initials: _____

DRUGS AND ALCOHOL POLICY

- Members caught using or in possession of tobacco, vaping products, drugs, alcohol, prescription drugs outside of doctors prescription, in or outside the studio will have the following consequences:
- First Offense: 2 week suspension from Elevation (Elevation reserves the right to select timing of suspension) and 5 hours of volunteer service at Elevation. Member will be responsible for all tuition during suspension.
- Second Offense: Immediate termination from the program, and will be responsible for payment of all discounted tuition plus the remaining tuition for the year.

Initials: _____

BULLYING AND/OR INTIMIDATING BEHAVIOR POLICY

- Bullying against any student for any reason, including but not limited to any behavior that is directed toward a student on the basis of that student's disability, race, creed, color, sex, sexual orientation, national origin, religion, ancestry, is prohibited. "Bullying" means any written or verbal expression, or physical or electronic act or gesture, or a pattern thereof that is intended to coerce, intimidate, or cause any physical, mental, or emotional harm to any student. Retaliation against a student who, in good faith, reports an incident of bullying is also prohibited. Bullying via social media is strictly prohibited.
- Bullying other members, Elevation students, or anyone at the studio or outside of the studio is prohibited and in direct violation of the contract. If a teacher or director receives 3 written notifications about a member of instances where there is a clear indication of bullying, it is grounds for automatic probation. Member reinstatement is at the discretion of the Artistic Director. It is at the discretion of the Artistic Director if the member's contract will be terminated.

Initials: _____

REPORTING PROCEDURE:

Dancers and/or their parents are encouraged to report any misconduct by any company member. Anyone coming forward will remain anonymous. The first step in reporting is to contact the Director. After evaluation of the situation, the Director may recommend a written complaint. Every company member is a reflection of every other company member. Since anyone reporting will remain anonymous, we will not reveal any names to the company member who is exhibiting misconduct. We must work together to maintain the highest level of expectations from all company members

STRIKE & PROBATION POLICY

Probation may result in termination from the Team altogether, and in this instance, a team member would be replaced by an alternate. Probation is the result of privileges of team membership being revoked. These privileges will include, but may not be limited to, removal from competition pieces, other performances, photo shoot, dance shows, etc. It is the responsibility of the student and/or parent to learn information missed when absent from classes. Participation by dancers will be left to the Team Director’s discretion and participation may be revoked at any time.

Initials: _____

ILLNESS/INJURY:

If a team member is unable to dance due to an injury, or is sick and NOT contagious, the team member is required to watch class/rehearsal and take notes if deemed necessary by the Elevation Faculty member teaching such class. If a team member is sick and unable to participate, a phone call must be received **from a parent** to the Artistic Director. **In the event an injury persists and prohibits the dancer from fully participating from at least 2 rehearsals within a 30 day period, a meeting with the choreographer and Director will be required. If a doctor has not yet seen the dancer, the Director may require a visit and written authorization from a doctor in order to return to rehearsals. If the dancer is unable to rehearse due to injury, it is at the discretion of the choreographer and Artistic Director if they will participate in competition. In the event the dancer is unable to compete due to injury, we will do our best to get a refund from the convention organization for any convention fees you have paid, however, we cannot guarantee this will be available. No refunds will be available for competition tuition, costumes, or competition fees.**

Initials: _____

PLACEMENT

Team Directors make all decisions relating to participation in selected teams Premiere or Elite, as well as, participation in specific routines. It is important that dancers do their best in the audition so that Team Directors have an accurate take on the dancers’ abilities and performance levels. Decisions made by Team Directors are always in the best interest of the team and Elevation as a whole. There will be small group routines that do not include all Team members. All decisions relating to small group participation are left to the discretion of Team Directors and Studio Owner and are final. All Team Members are required to attend all rehearsals for the entire scheduled time.

Initials: _____

TUITION

Elevation will be collecting technique tuition fees starting the first month of choreography camp, if applicable and then the 5th of each month from September through May. Budget billing fees will be charged on the 5th of each month from August 2018 through May 5th 2019 – with Reconciliation on June 1st 2019 if necessary. Elevation will use a credit card, debit card, or checking account specified by parents to charge all fees automatically. If fees are not received, participation will not be allowed. If team membership is terminated prior to the end of this contract, any, and all outstanding costs will be collected at time of termination. Voluntary termination requires 30-days written notice. Convention fees will be billed and payable in 3 installments (DUE August 1, Oct 1, and Dec 1)

Initials: _____

FAMILY RESPONSIBILITY

It is the responsibility of the Team Members and families to stay informed about events and information related to their Team and Elevation via Team App and email.

Initials: _____

I have read the above information and agree to abide by the Elevation Competition Team regulations of Elevation Dance Studio.

Parent/Guardian Signature Date

Student Signature Date