

Elevation Competition Team 2017/2018

*MARK YOUR CALENDAR!!! Parent Meeting: May 31, 2017 at 7pm
Mandatory for ALL Families – New and Returning*

OVERVIEW OF Elevation Competition Teams

PREMIERE! COMPETITION TEAM (Ages 8-11)

- This team is for dancers who have **2 years or less of prior competition team experience** and typically dance less than 5 hours/ week
- PREMIERE! Teams will participate in 2 competitions and 1 convention per season (final schedule TBA) Competitions will be sometime between January - April
- Dancers should have a minimum of 2 years of experience in the style they are performing. Dancers should be near achieving the guidelines below.
- Willingness to learn and ability to make corrections are a must!

ELITE! COMPETITION TEAM (Ages 9-17)

- This team is for dancers who have **2 years or more years of prior competition team experience** and dance more than 5 hours/week
- ELITE! Teams will participate in 3-4 competitions and 2-3 conventions per season (final schedule TBA) Competitions will be sometime between January -April
- Dancers should be well-versed in the technique of the style that they are performing. Confidence and high performance quality really needs to be present.
- There may be different levels within one team
- Subdivisions by Age AND Level (In some cases groups will be determined by age not ability)
 - 8-10 years – MINIS
 - 10-12 years – JUNIORS
 - 13-17 years – TEENS/SENIORS
 - Average age is determined by the average age of dancers as of January 1st 2018. It is possible to have a 12 year old in minis if there is also an 8 year old.
- Class Requirements for each level: ****IF YOU HAVE QUESTIONS ABOUT WHAT LEVEL YOUR DANCER NEEDS TO BE IN, WE WOULD BE HAPPY TO HELP YOU! PLEASE DIRECT ALL QUESTIONS ABOUT LEVELS TO CHOREOGRAPHERS!**
- Not every member will be selected for each routine because alternates may be selected.

AUDITIONS

- Dancers will arrive ready to dance and will audition with material taught during the audition. No additional choreography will be necessary.
- AUDITIONS FOR ALL TEAMS WILL BE ON JUNE 1st 5pm
- Comp Team Application **MUST be turned in to the front desk by MAY 12th** (See TEAR – OFF A)
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TEAM APP and EMAIL and more!

- Main form of communication for Elevation Competition Team, Parents, Directors & Team Contact
- Once teams are selected, you will be provided with more information on how to set up your account
- Be sure your email address is up to date
- Early Season Conference Call – for those who have never attended a convention or competition, a group conference call will be scheduled in order to provide information to parents on what to expect, what to bring, and more!

PRICING

- Monthly Billing System
 - REQUIRED Summer Intensives or Camps

- 5 days (5 hours/day) or equivalent of dance intensives or camps during summer 2017- Premiere Team Members required to attend 2 dance camps, Elite Team Members required to attend 1 intensive
 - Tuition for due the 5th of the month of the intensive or camp
- REQUIRED Fall, Winter, Spring Technique Classes (Elevation 2017/2018 Schedule)
 - Technique billing will occur September 5th, 2017 through May 5th 2018 for dance classes required per contract
- REQUIRED Choreography Camp (if applicable): Fees included in Budget Billing starting August 5th, 2017.
- Recurring Budget Billing – August 5th, 2017 through May 5th, 2018, with a reconciliation on June 1st if necessary. Pieces that performed in the 2017 Recital will only be billed August 2017– April 2018, as they will not perform in the 2018 Recital.
 - Tuition charged on the 5th of every month
 - Includes: Rehearsals, Competition Fees, Costumes
 - Does NOT include travel expenses, lodging, etc.
 - Does NOT include Convention Fees (Estimated at \$225-\$250 per convention)
- Team Warm-Up Fees (**Tear-Off B will be emailed**) – order forms DUE August 1st, PAYMENT DUE October 1st We will be getting new Warm up Jackets – however if dancers have their old jackets they can still wear those in addition to the new jackets

REHEARSALS/ROUTINES

- Routines are chosen by Directors. The application is simply a REQUEST and willingness to do a certain number of routines. Trust Us!!
- Final team member selections will be posted on June 5th, 2017 on Elevation website
- Each routine will rehearse weekly starting in the Fall. (Final schedule to be released by May 19th)
- There may be additional rehearsals required on a weekend, typically when everyone is available.
- Some pieces require choreography camp at end of Summer, early Fall.

PERFORMANCES AND IMPORTANT DATES

- Choreography Camps Schedule TBA (Tentative Aug. 26/27 and / OR Sept. 9/10)
- August 28, 2017– First Day of Fall Classes
- Team Sleepover for ALL Team Members – typically in late October or early November (Date TBD)
- Pre-Competition Showing at High School. Exact date TBA – Usually in December or January
- 2018 - Recital

DRESS CODE

- Team members are required to wear ALL black dance attire to all rehearsals.
- Team warm-up must be worn on stage during awards. THIS YEAR we are getting new jackets! You will be required to purchase the new jacket, however, if you want to wear your old warm-ups as well.

SOLOS, DUOS, TRIOS

- All information for Solos, Duos, and Trios are available on Elevation Website under “Teams” tab
- Solo, Duo, Trio Request forms are due by May 1st. Please turn in to the front desk staff!

COMPETITIONS/CONVENTIONS

- Some competitions REQUIRE dancers to also participate in Conventions which are an additional cost (Average price is \$250/convention)
- We try our best to spread out the competitions/conventions so you don't have back to back weekends of competitions – no guarantee – but we do try!
- We will also provide a list of other optional competitions/conventions that dancers can attend outside of our mandatory list. Dancers will always represent Elevation Dance Studio.

- Please be aware that some competitions will require travel on Thursday evenings (for solo, duo, trios) and others will require travel on Friday mornings.

PARENT REPRESENTATIVES

- One Per Level: In order to streamline communication between teachers and parents/students during competition we assign a parent representative for each PIECE. In some cases, an older TEEN may be selected. Volunteer moms and leaders will help facilitate this process. If there are any changes to meeting locations/times, the teacher will contact the team mom/team leaders for each competition piece, and visa-versa if someone needs to contact the teacher they can communicate through the team leader/team mom. **PLEASE** be sure to update your cell phone contact information on Team App so we have the correct information. A group text will be sent from the team mom/team leader confirming meeting times as well as delivering any necessary updates.

FUNDRAISING

- Chair Person – Please notify Tiana immediately if this is of interest as the opportunity for fundraising should begin immediately. All proceeds made from any fundraising throughout the year will be split evenly amongst team members only **who participate**, (not alternates,) to help with the cost of competition and convention fees.

ALTERNATES

- Team alternates are an extremely important part of all competition teams. Team alternates are not officially in any of the routines but may be selected to take the place of a member in an event they are sick or placed on probation.
- Alternates do not pay budget billing, however, they are required to attend, and pay tuition for regular weekly classes and order a team warm up. In the event an alternate takes the permanent place of a team member, they are then required to pay budget billing starting at the month they begin their full team membership.
- All of the same team requirements apply to alternates: regular technique classes, rehearsals, etc.
- Alternates will perform with the team in the Elevation Recital at the end of the year (unless the piece was performed in the previous year recital). Therefore, alternates must turn in a costume size since a costume will be ordered for alternates. The cost of this costume will be added to your Elevation account since alternates do not pay budget billing until May.

TEAM AGREEMENT

- Dancers will be notified of their placement, if any, by June 6th, 2017
- By submitting to the team agreement, you are accepting the offer of participation in the team and routines selected by the choreographers and Elevation Dance Studio.
- Team Agreements are DUE BACK BY June 12, 2017
- **Studio may be CLOSED during this time, please scan and email Renee signed contract.**

BEHAVIOR

- Mission Statement – To provide a family environment where everyone loves to dance, we love to work and positive lifetime memories are made. All team members are representing Elevation!
- Dancers are expected to exhibit positive and supportive behavior towards each other and to their competitors

NUTCRACKER PERFORMANCE DATE TBD.

- Choreography Camp – August 14-18th, 2017. Certain roles may require additional rehearsals.
- Regular rehearsals – Fridays – see exact schedule online – under Nutcracker
- Consider when selecting routine number choices

Elevation Competition Team
Team Agreement 2017-2018 Season
MUST BE RETURNED by JUNE 12, 2017

COMMITMENT

Elevation Team members must be committed to their Team for the entire 2017-2018 Season. This means a commitment from August 2017 through May 31, 2018. Elevation Teams may be required to attend Choreography Camp, as well as, all Team rehearsals during the season. Please be sure to review the exact rehearsal schedule for each team.

Initials: _____

BEHAVIOR

Each and every team member is representing Elevation Dance Studio, and team members should be aware of this at all times. We ask that you show respect for your teachers as well as your fellow classmates. You are expected to uphold behavior expectations when in public for performing events, competitions, community events, etc. Team members are expected to treat directors, choreographers, and other team members with respect. **Team members who exhibit excessive negative behavior will be placed on probation and may be terminated from the Elevation Competition Team.**

Initials: _____

REQUIRED TECHNIQUE CLASSES

All Competition Team dancers must be taking at least 1 class / week of every style of dance they are selected for the competition team. For example, if you are selected for a Hip Hop Team, you must also be taking the weekly class in addition to Competition Team rehearsals.

Initials: _____

ABSENCE POLICY FOR TECHNIQUE CLASSES & REHEARSALS

Class attendance is VERY important! **Students missing 2 required TECHNIQUE classes per month will be put on probation. Students cannot miss more than 2 REHEARSALS for the entire season or will be placed on probation.**

Technique Classes

- If you must miss technique class for any reason, you will need to make up that class within 30 days of the absence, and you must get approval for that make up class through the artistic director.
- If you do not make up your class within 30 days, you will receive 1 strike, as this is not behavior that is encouraged for team members.

Rehearsals

- It is the responsibility of the student and/or parent to learn information missed when absent from rehearsals. Be aware that students must know all choreography prior to any performance/competition/show to participate. Material missed will not be re-taught which means participation in that particular routine may not be permitted for dancers who have not learned the material. Participation by dancers will be left to the Team Director's discretion and participation may be revoked at any time.
- In the event a member is absent from a rehearsal and has missed choreography, it is at the choreographer's discretion to exercise one of the following:
- A private lesson for the team member to learn choreography missed (\$70/hour) **OR** the choreographer reserves the right to revoke participation for excessive absences.
- Since the team agreement allows our dancers to participate in other activities, the small amount of team rehearsals and required classes are **mandatory** – No Exceptions. Please don't take advantage of this generous schedule. Team rehearsals and regular classes need to be 1st priority for all selected dancers. **Arriving late to and leaving early from classes is just as disruptive as absences.** Being on The Elevation Competition Team is a privilege that should not be taken for granted. It is very important that you attend your weekly classes.

Other

- Excessive tardiness will also be grounds for strike and/or probation.
- If you miss a performance or team event, you will be placed on probation.

Initials: _____

STRIKE & PROBATION POLICY

Probation may result in termination from the Team altogether, and in this instance, a team member would be replaced by an alternate. Probation is the result of privileges of team membership being revoked. These privileges will include, but may not be limited to, removal from competition pieces, other performances, photo shoot, dance shows, etc. It is the responsibility of the student and/or parent to learn information missed when absent from classes. Be aware that students must know all choreography prior to any performance/competition/show in order to participate. Material missed will not be re-taught which means participation in that particular routine will not be permitted for dancers who have been absent. Participation by dancers will be left to the Team Director’s discretion and participation may be revoked at any time.

Initials: _____

ILLNESS/INJURY:

If a team member is unable to dance due to an injury, or is sick and NOT contagious, the team member is required to watch class/rehearsal and take notes if deemed necessary by the Elevation Faculty member teaching such class. If a team member is sick and unable to participate, a phone call must be received **from a parent** to the Artistic Director. **In the event an injury persists and prohibits the dancer from fully participating from at least 2 rehearsals within a 30 day period, a meeting with the choreographer and Director will be required. If a doctor has not yet seen the dancer, the Director may require a visit and written authorization from a doctor in order to return to rehearsals. If the dancer is unable to rehearse due to injury, it is at the discretion of the choreographer and Artistic Director if they will participate in competition. In the event the dancer is unable to compete due to injury, we will do our best to get a refund from the convention organization for any convention fees you have paid, however, we cannot guarantee this will be available. No refunds will be available for competition tuition, costumes, or competition fees.**

Initials: _____

PLACEMENT

Team Directors make all decisions relating to participation in selected teams Premiere or Elite, as well as, participation in specific routines. It is important that dancers do their best in the audition so that Team Directors have an accurate take on the dancers’ abilities and performance levels. Decisions made by Team Directors are always in the best interest of the team and Elevation as a whole. There will be small group routines that do not include all Team members. All decisions relating to small group participation are left to the discretion of Team Directors and Studio Owner and are final. All Team Members are required to attend all rehearsals for the entire scheduled time.

Initials: _____

TUITION

Elevation will be collecting technique tuition fees starting the first month of choreography camp, if applicable and then the 5th of each month from September through May. Budget billing fees will be charged on the 5th of each month from August 2017 through May 5th 2018 – with Reconciliation on June 1st 2018 if necessary. Elevation will use a credit card, debit card, or checking account specified by parents to charge all fees automatically. If fees are not received, participation will not be allowed. If team membership is terminated prior to the end of this contract, any, and all outstanding costs will be collected at time of termination. Voluntary termination requires 30-days written notice.

Initials: _____

FAMILY RESPONSIBILITY

It is the responsibility of the Team Members and families to stay informed about events and information related to their Team and Elevation via Team App and email.

Initials: _____

I have read the above information and agree to abide by the Elevation Competition Team regulations of Elevation Dance Studio.

Parent/Guardian Signature

Date

Student Signature

Date

TEAR-OFF A

ELEVATION COMPETITION TEAM APPLICATION

Dancer Name: _____

Parent Name: _____

Age as of **January 1st 2018** _____

Date of Birth: _____

GROUP ROUTINES

of Group Routines I would like to be in: _____

Please list any specialty tricks you have mastered (ie: aerial, backflip, kip up, etc): _____

Any special notes or dates that you will miss during the choreography camp and/or competition season:

Are you willing to be a Team Alternate?

PLEASE CIRCLE: YES NO

IF SO, HOW MANY PIECES: _____

We understand that this form represents our request only and does not guarantee participation in specified amount of routines, if any. We also understand placement in routines is solely the responsibility of Elevation staff and will be in the best interest of the Elevation competition team, as a whole.

Dancer Signature: _____

Parent Signature: _____

Check here if you would like to volunteer to be a Parent Rep

Check here if you would like to ASSIST with Fundraising

Elevation Dance Studio
Competition Team

ELEVATION COMPETITION TEAM - BUDGET BILLING 2017/2018

Budget Billing - billed on the 5th every month and includes all costs of routines - costumes, competition fees, rehearsals for season (August - May)
Pieces that were performed in the 2017 Recital will only be billed August -April, as they will not perform in the 2018 Recital.

Does not include travel expenses, lodging, technique classes, or convention fees.

Premiere Team	Due on the 5th of each month
Elite Team	Due on the 5th of each month

Number of Competition Routines for the Season				
1	2	3	4	5
\$114	\$173	\$231	\$290	\$348
\$127	\$186	\$244	\$303	\$361

*If a team member has a costume that will be used for competition that they have already purchased from the previous season, please take \$10 /month / piece off the amount that applies above for the 1st 5 months of rehearsals/budget billing.

ONE TIME FEES

Warm Ups : TBD	Due October 1st
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