

JOSE SOTO

Bio//

Jose started dancing at the age of 17 at Maryvale High School in Phoenix, Arizona. His studio training began under Miss Elizabeth Roper in ballet, and since then has developed a roster of both Arizona's finest and some of the country's most prominent professionals (he was even a Pulse Protege at the age of 20). Determined to share his passion, Jose pursued multiple performance opportunities and has danced professionally with Center Dance Ensemble, EPIK Dance Company, WNBA Mercury Hip Hop Squad, Phoenix Contemporary Dance Company, Scorpius Dance Theatre, Automatic Response, and a number of independent artist productions.

Jose has been teaching master classes and providing award-winning choreography throughout the country for years, and finds joy in traveling and meeting new communities of dancers to inspire him in his journey. Jose created DYBOS (Dance Your Butt Off Sunday) - an open class for the dance community that has grown to be one of the most sought-after open classes by both amateurs and professionals alike for its encouragement of community and its constant focus on uplifting and uniting dancers. His teaching philosophy - "Don't Think, Just Feel" was born from his teachings where he encourages students to connect with the music and movement to tell their own, individual stories. "I don't want them worrying about who's watching, do they look cool, 'Is my kick higher than hers' type of stuff," he explains. "I want them to learn the movement, get it into their bodies, and when the music comes on - Don't Think, Just Feel."

Jose is also a faculty member with Celebrity Dance and is part of Cirque Du Soleil database. He often travels the country doing choreography and teaching master classes for studios, and is always looking for opportunities to meet new dancers and continue to advocate for connected, passion-driven dance.